



2nd Brazilian International Photography Circuit

REGULATION

www.braziliancircuit.com



1. CIRCUIT ORGANIZERS AND CHAIRMAN:

Chairmans:

42nd São Paulo International Photographic Art Salon

José Luiz Pedro – Foto Cine Clube Bandeirante

27th International Salon of Photographic Art of Amparo

Reginaldo Leme - Cine Foto Clube de Amparo

4th International Salon of Photographic Art of Ribeirão Preto

Elza Rossato - Grupo Foto Amigos de Ribeirão Preto

2nd International Salon of Photographic Art of Brasilia

Gisele Porcaro - Candango Fotoclube

2nd International Salon of Photographic Art of São José do Rio Preto

José Henrique Chaim – Foto Clube Rio Preto e Branco

Organizers:

Foto Cine Clube Bandeirante

Cine Foto Clube de Amparo

Grupo Foto Amigos de Ribeirão Preto

Candango Fotoclube

Foto Clube Rio Preto e Branco



2. RECOGNITION AND ORGANIZATION

CONFOTO | IAAP | FIAP | GPU

CONFOTO --Brazilian Confederation of Photography (**2024 / 19-23**)

IAAP – International Association of Art Photographers (**2024 / 042-046**)

FIAP – Fédération Internationale de L'Art Photographique (**2024 / 167-171**)

GPU – Global Photographic Union (**L240030-M15G,15S,15B**)

2nd BRAZILIAN INTERNATIONAL PHOTOGRAPHIC CIRCUIT is recognized by the following organizations: Brazilian Confederation of Photography (**CONFOTO**), International Association of Art Photographers (**IAAP**), International Federation of Photographic Art (**FIAP**) and Global Photographic Union (**GPU**).

Participation is open to photographers from all over the world. The Circuit will be organized under the approved rules of CONFOTO, IAAP AND FIAP. All accepted images will count towards **CONFOTO, IAAP, FIAP, and GPU** distinctions.

2st BRAZILIAN INTERNATIONAL PHOTOGRAPHY CIRCUIT consists of **05 (five) Salons:**

42nd São Paulo International Photographic Art Salon

27th International Salon of Photographic Art of Amparo

4th International Salon of Photographic Art of Ribeirão Preto

2nd International Salon of Photographic Art of Brasilia

2nd International Salon of Photographic Art of São José do Rio Preto





3. SECTIONS

There are three digital sections:

- a) Free Color
- b) Free Monochrome
- c) Creative Image

Note: AI prohibited according to FIAP resolution - INFO 260 / 2023. Each image is unique and cannot be featured in more than one section.

4. REGISTRATION FEE

- ✓ Fill out the registration form.
- ✓ Upload the photos.
- ✓ Make the payment according to the number of sections.
- ✓ The group discount must also be requested by e-mail braziliancircuit@gmail.com
- ✓ Underpaid entries will not be judged.
- ✓ The registration fee is mandatory for all participants.
- ✓ The registration fee must be paid by following the instructions on the website.
- ✓ Payments Only by **Paypal**

A fee Entrance fee per person to the 5 Salons of the Circuit:

International Registrations:

- ✓ 1 section: € 35,00 / USD\$ 38,00
- ✓ 2 sections: € 40,00 / USD\$ 43,00
- ✓ 3 sections: € 45,00 / USD\$ 49,00

Payment Methods:

Registration

PayPal: braziliancircuit@gmail.com

The discount for groups with 10 or more participants is 20%.

Discounts by registration period:

Registrations until Jan/31/2024 - 20%

Registrations until Feb/29/2024 - 10%

Discounts **are not** cumulative. Group discount for any registration period is 20%.

For Group, participation must contact Salon Chairman by email:

braziliancircuit@gmail.com before submission.

The works of participants who do not pay the fee will not be taken into consideration. Regardless of the results, the fee is non-refundable.



5. CALENDAR

Opening submissions: January 08, 2024

Closing date: April 08, 2024

Judgings : April/May 2024

May 04 – 42nd International Exhibition of Photographic Art of São Paulo

May 11 – 27th International Salon of Photographic Art of Amparo

May 18 – 2nd International Salon of Photographic Art in Brasilia

May 25 – 4th International Salon of Photographic Art of Ribeirão Preto

June 01 – 2nd International Salon of Photographic Art of São José do Rio Preto

Notifications by email and on the Circuit's website: June 13, 2024

On-line Gallery: 13 June 2024

PDF catalogue: July 13, 2024

Awards mailed by: from July 2024

Date of screenings or exhibitions:

July/13 – 42nd São Paulo International Photographic Art Salon

July/27 – 27th International Salon of Photographic Art of Amparo

Aug/17 – 4th International Salon of Photographic Art of Ribeirão Preto

Aug/31 – 2nd International Salon of Photographic Art of São José do Rio Preto

Oct/16 - 2nd International Salon of Photographic Art of Brasilia

All participants will receive information by e-mail with results.

The results will be published on the website www.braziliancircuit.com

No Facebook www.facebook.com/brazilianphotography



6. JUDGMENT

The judges will evaluate all 3 sections:

- a) Open Color
- b) Open Monochrome
- c) Creative Image

42nd São Paulo International Photographic Art Salon

Juror 1: Derya Yazar

Title: Master of Fine Arts-SSS / R-EFIAP

Country: Turkey

Juror 2: Sandipan Kar

Title: MPSA, EFIAP, EFIP Gold Nature, EFIP;MSAP, BEAPF, GPA-PESGSPC(CYPRUS), HON -PESGSPC(CYPRUS), Hon. CPE, Hon.FPPS

Country: India

Jury 3: Valter Patrial

Country: Brazil

Alternate Judge: Vânia Jucá / Brazil

27th International Salon of Photographic Art of Amparo

Jury 1: Riccardo Busi

Title: MFIAP | President FIAP

Country: Italy

Jury 2: Silvia Alcantara

Country: Sweden

Jury 3: Sérgio Branco

Country: Brazil

Alternate Judge: Raimundo Paccó / Brazil



4th International Salon of Photographic Art of Ribeirão Preto

Jury 1: Amal Alameer

Title: EFIAP/S, MPSA, BPSA, GPU.VIP5, CR4, ZEUS, E.CPE, A.AP

Country: Saudi Arabia

Jury 2: Vladimir Jovanovski

Title: MPSA, GPU HERMES, RISF54

Country: North Macedonia

Jury 3: Rinaldo Morelli

Country: Brazil

Alternate Judge: Jorge Etecheber / Brazil

2nd International Salon of Photographic Art of Brasilia

Jury 1: Agatha Bunanta

Title: FPSA-GMPA-GPSA-EFIAP/p

Country: Indonesia

Jury 2: Ali Samei

Title: MFIAP, ESFIAP, EFIAP/g FIAP Liaison Officer in Iran

Country: Iran

Jury 3: Thales Trigo

Country: Brazil

Alternate Judge: Monica Maia / Brazil

2nd International Salon of Photographic Art of São José do Rio Preto

Jury 1: Ms. Buket Ozatay

Title: EFIAP/d2, EPSA, R.ISF5, A.ISF, F.ISF, A.ICS, F.ICS, M.ICS, M.USPA, F.SWAN, Hon.SAP, M.SAP, Hon.A.SAP, Hon.FPI, Hon.F.GNG, Hon.F.APF, Hon.FPMP, Hon.GMGNG, Hon.F.TPASC

Country: Cyprus

Jury 2: Minh Nguyen

Title: EFIAP/b MPSA R-ISF10

Country: USA

Jury 3: Cesar Mulati

Country: Brazil

Alternate Juror: Carol Peres / Brazil



7. AWARDS

166 awards per photo salon

Total: 830 prizes

42nd São Paulo International Photographic Art Salon

03 FIAP Gold medal
03 FIAP Silver medal
03 FIAP Bronze medal
18 Honorable Mention

03 IAAP Gold medal
03 IAAP Silver medal
03 IAAP Bronze medal
18 Ribbons

03 GPU Gold medal
03 GPU Silver medal
03 GPU Bronze medal
18 Ribbons

03 CONFOTO Gold e-certificates
03 CONFOTO Silver e-certificates
03 CONFOTO Bronze e-certificates
18 Virtual Diplomas

03 FCCB Gold e-certificates
03 FCCB Silver e-certificates
03 FCCB Bronze e-certificates
18 Virtual Diplomas

30 Brazilian International Photography Circuit virtual diplomas

01 FIAP Blue Pin / FIAP Best Author for Salon



27th International Salon of Photographic Art of Amparo

03 FIAP Gold medal
03 FIAP Silver medal
03 FIAP Bronze medal
18 Honorable Mention

03 IAAP Gold medal
03 IAAP Silver medal
03 IAAP Bronze medal
18 Ribbons

03 GPU Gold medal
03 GPU Silver medal
03 GPU Bronze medal
18 Ribbons

03 CONFOTO Gold e-certificates
03 CONFOTO Silver e-certificates
03 CONFOTO Bronze e-certificates
18 Virtual Diplomas

03 CFCA Gold e-certificates
03 CFCA Silver e-certificates
03 CFCA Bronze e-certificates
18 Virtual Diplomas

30 Brazilian International Photography Circuit virtual diplomas

01 FIAP Blue Pin / FIAP Best Author for Salon



4th International Salon of Photographic Art of Ribeirão Preto

03 FIAP Gold medal
03 FIAP Silver medal
03 FIAP Bronze medal
18 Honorable Mention

03 IAAP Gold medal
03 IAAP Silver medal
03 IAAP Bronze medal
18 Ribbons

03 GPU Gold medal
03 GPU Silver medal
03 GPU Bronze medal
18 Ribbons

03 CONFOTO Gold e-certificates
03 CONFOTO Silver e-certificates
03 CONFOTO Bronze e-certificates
18 Virtual Diplomas

03 GAFRP Gold e-certificates
03 GAFRP Silver e-certificates
03 GAFRP Bronze e-certificates
18 Virtual Diplomas

30 Brazilian International Photography Circuit virtual diplomas

01 FIAP Blue Pin / FIAP Best Author for Salon



2nd International Salon of Photographic Art of Brasilia

03 FIAP Gold medal
03 FIAP Silver medal
03 FIAP Bronze medal
18 Honorable Mention

03 IAAP Gold medal
03 IAAP Silver medal
03 IAAP Bronze medal
18 Ribbons

03 GPU Gold medal
03 GPU Silver medal
03 GPU Bronze medal
18 Ribbons

03 CONFOTO Gold e-certificates
03 CONFOTO Silver e-certificates
03 CONFOTO Bronze e-certificates
18 Virtual Diplomas

03 CF Gold e-certificates
03 CF Silver e-certificates
03 CF Bronze e-certificates
18 Virtual Diplomas

30 Brazilian International Photography Circuit virtual diplomas

01 FIAP Blue Pin / FIAP Best Author for Salon



2nd International Salon of Photographic Art of São José do Rio Preto

03 FIAP Gold medal
03 FIAP Silver medal
03 FIAP Bronze medal
18 Honorable Mention

03 IAAP Gold medal
03 IAAP Silver medal
03 IAAP Bronze medal
18 Ribbons

03 GPU Gold medal
03 GPU Silver medal
03 GPU Bronze medal
18 Ribbons

03 CONFOTO Gold e-certificates
03 CONFOTO Silver e-certificates
03 CONFOTO Bronze e-certificates
18 Virtual Diplomas

03 FCRPB Gold e-certificates
03 FCRPB Silver e-certificates
03 FCRPB Bronze e-certificates
18 Virtual Diplomas

30 Brazilian International Photography Circuit virtual diplomas

01 FIAP Blue Pin / FIAP Best Author for Salon

Note: E-certificates and Diplomas will not be sent physically and will be available for download online for 3 months. Medals and honorable mentions (FIAP, IAAP and GPU) will be sent via mail.



8. GENERAL CONDITIONS

Image And Entry Requirements

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be sent in digital format through the Circuit's website.

Certification:

By submitting an image, the participant certifies the work as his/her own, the images may not incorporate elements produced by third parties (e.g. clip art, images or third-party art downloaded from the Internet). Aliases are not allowed.

Reproduction

The participant allows the sponsors to reproduce all or part of the submitted material free of charge for publication and/or exhibition in media related to the Circuit. This can include posting in low resolution on a website.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The Circuit assumes no liability for any misuse of copyright.

Computer Modification and Generation

Subject to divisional restrictions (particularly Nature, Photo Travel and Photojournalism) images may be altered, electronically or otherwise, by the photographer. Adjustments to enhance images or creatively modify images are allowed, as long as the underlying photograph is kept in a way that is obvious to the viewer. Images cannot be constructed entirely with a computer, and must be authored exclusively by the author.

Reuse of accepted images:

Once an image has been accepted into this Circuit, it cannot be re-inserted into any future instance of this Circuit. It can be registered in any other FIAP recognized Salon/Circuit, but it must always have the same title.



Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles

Each image must have a unique title that is a description of the image. This unique title must be used for entry of that image or of an identical image into any and all Salons/Circuits recognized by CONFOTO/IAAP/FIAP/GPU. Titles must be 35 characters or less. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color & Monochrome:

Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

09. REGISTRATION FORM

Authors must submit their photos through the website [**www.braziliancircuit.com**](http://www.braziliancircuit.com)

Each application form must be written in English, French, Spanish or Portuguese. If any issues are not resolved during online registration, participants should contact the Circuit Organizers via email [**braziliancircuit@gmail.com**](mailto:braziliancircuit@gmail.com)

10. PHOTOGRAPHS

Photos must be in JPG file format. Input size requirements: The maximum image sizes **3000** pixels on its longest side. Square images **2000x2000** pixels; at **300 Dpis**; maximum file size **of 4MB** each. Large images will be rejected and will have to be resubmitted. Image titles should be as the participant wants them to appear in the catalog. Only letters (a-z) are allowed. The four images of one participant will be distributed over four rounds of judging for all sections. Images received from entrants will be judged at 100% of the maximum pixel size allowed.



11. ORGANIZATION

The Circuit will be held according to the rules CONFOTO | IAAP | FIAP | GPU
Images of a contestant will not be presented to the judges consecutively.
The four images of a participant will be distributed over judging rounds in each section. At no stage will a judge be able to view all the entrant's images together

12. METHOD OF JUDGING

Judging is to take place remotely (online) by each jury member. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of the image resolution.
All judges will meet via video conference to distribute the prizes.

13. DATA PROTECTION

Protection of participants' personal information:

By entering this Circuit, participants explicitly agree that the personal data they have provided, including email addresses, will be maintained, processed and used by the Circuit Organizers for purposes associated with the Circuit. The participant also explicitly consents to such information being sent to organizations that have granted official recognition. The participant acknowledges and accepts that entering this Circuit means that the status and results of their participation may be made public.

14. FIAP Definition of Monochrome – According to DOC FIAP 018/2017

A black and white work that goes from very dark gray (black) to very light gray (white) is a monochromatic work with various shades of gray. A black and white work toned entirely in a single color will remain a monochromatic work capable of standing out in the black and white category; such

The work can be reproduced in black and white in the exhibition catalogue under the sponsorship of FIAP| IAAP | PHOTO. On the other hand, a black-and-white work modified by a partial tone or by the addition of a color becomes a work of colors (polychromy) in order to stand out in the color category; such work requires color reproduction in the catalog of a salon under the sponsorship of CONFOTO | IAAP | FIAP.

FIAP DOC 018/2017 –English

<https://www.fiap.net/upload/files/1522956599-8a60d.pdf>



Breaches of Rule FIAP:

The mention that by the simple act of sending his/her images or files to a Circuit under the sponsorship of FIAP, the participant accepts without exceptions and without objections the following terms:

- That the submitted images may be investigated by FIAP to establish whether they comply with FIAP regulations and definitions, even if the participant is not a member of FIAP, - that FIAP will use all means at its disposal for such undertaking, - that any refusal to cooperate with FIAP or any refusal to send the original files captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions arising from non-compliance with FIAP regulations, the name of the participant will be disclosed in any way useful to inform violations of the rules.

It is recommended to leave the EXIF data in the uploaded files intact to facilitate any investigations. If at any time it is determined, in the reasonable discretion of the Circuit Organizers or the judges, before, during or after the judging of one of the Salons, that an entrant has submitted entries where one or more images may not comply with these Conditions of Entry, including the definitions stated, the Circuit Organizers, reserve the right to exclude the entry from the Circuit and void any or all acceptances or prizes related to the Circuit. Fees may be forfeited or refunded in these circumstances. The participant acknowledges that the decision of the Circuit Organizers or the judges is final.

Breaches of Rule CONFOTO:

1. "By means of this device, I expressly agree with the document CONFOTO 003/2021 « Conditions and regulations for CONFOTO RECOGNITION »" Link at the end of the regulation.

Notice to Participants

In order to have legal authority over those who do not respect FIAP's rules, the Organizer must make sure that all participants in an on-line event under FIAP's sponsorship check a box next to which the following text appears:

"I expressly agree with the FIAP document 018/2017 « Conditions and regulations for FIAP sponsorship » and FIAP document 017/2017 «

Penalties for breach of FIAP regulations and the red list'. I am particularly aware of chapter II «Regulation for international photographic events under FIAP sponsorship» of the FIAP document 018/2017, which deals in Sections II.2 and II.3 of the FIAP participation rules, the sanctions for violation of the FIAP regulations and the red list".

FIAP DOC 017/2017 - English

<https://www.fiap.net/upload/files/1523006965-0c636.pdf>

FIAP DOC 018/2017 – English

<https://www.fiap.net/upload/files/1522956599-8a60d.pdf>

CONFOTO Doc 003/2021 – Portuguese

<https://confoto.art.br/wp-content/uploads/2023/01/2021-08-16-Regulamento-dos-Saloes.pdf>